

# 垂憐頌

Andante solenne

張懷智

The musical score is written for voice and piano. It begins with a 3/4 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Andante solenne'. The score is divided into four systems. The first system shows the vocal line starting with '上主!' and the piano accompaniment. The second system continues the vocal line with '求祢垂憐。' and the piano accompaniment. The third system repeats the vocal line with '上主! 求祢垂憐。' and the piano accompaniment. The fourth system concludes the piece with '上主! 求祢垂憐。' and the piano accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The score includes a large watermark for the Catholic Music Commission of the Hong Kong Diocese.

*mf*

基 督！ 求 祢 垂

憐。

基 督！

*mf*

*f*

憐。

基 督！

求 祢 垂 憐。

基

*poco rit.* *a tempo*

求 祢 垂 憐。

督！ 求 祢 垂 憐。

*p*

上

*poco rit.* *a tempo*

13

16

19

*p*

上 主！ 求 祢 垂 憐。

主！ 求 祢 垂 憐。 上

22 *p*

*mf*

上 主！ 求 祢 垂 憐、

主！ 求 祢 垂 憐、 求

26 *mf*

*dim.* *p*

求 祢 垂 憐。

祢 垂 憐。

30 *dim.* *p*